# Five by Five is an independent creative and innovation agency.





THE SUNDAY TIMES Best Places to Work 2023





We're a diverse group of creative problem solvers on a mission to make a positive impact on business and society.







# timeTo

🔼 🚾 disability



SUSTAINABILITY-FOCUSED CLIENT PARTNERS





We partner with global and regional clients



# Creative problem solving

Two different male audiences

# CHARLES TYRWHITT

JERMYN STREET LONDON



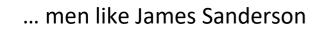
# **Charles Tyrwhitt**

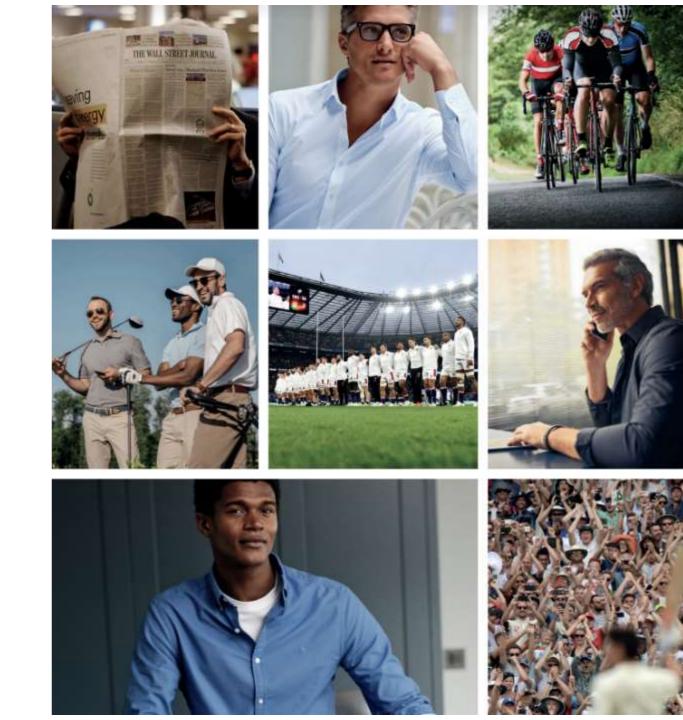
"My aim has always been to provide men with the best quality clothing. No compromise... on quality. Or value. Or service" CHARLES TYRWH

fivebyfive



Nick Wheeler, Founder, Charles Tyrwhitt Target audience

















Audience truth

# 56%

of men feel their self-confidence is "strongly influenced" by the clothes they wear.

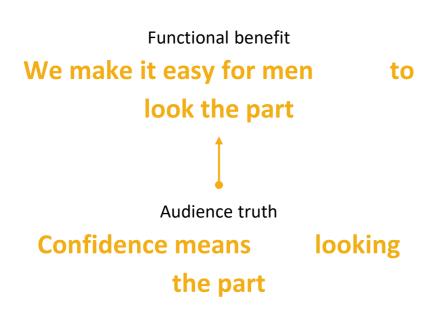


Audience truth **Confidence means** 

looking

the part







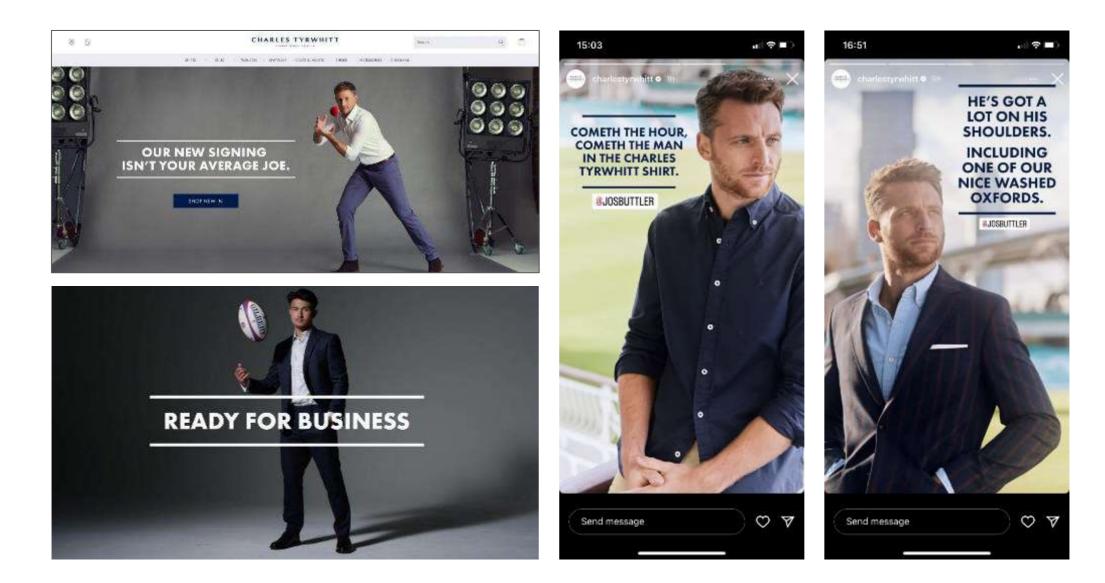




The proposition

# Clothes with confidence stitched into every seam

### A dialogue built on empathy and shared values



### Work from home. Work from office. Work from 14.40 to St Albans.

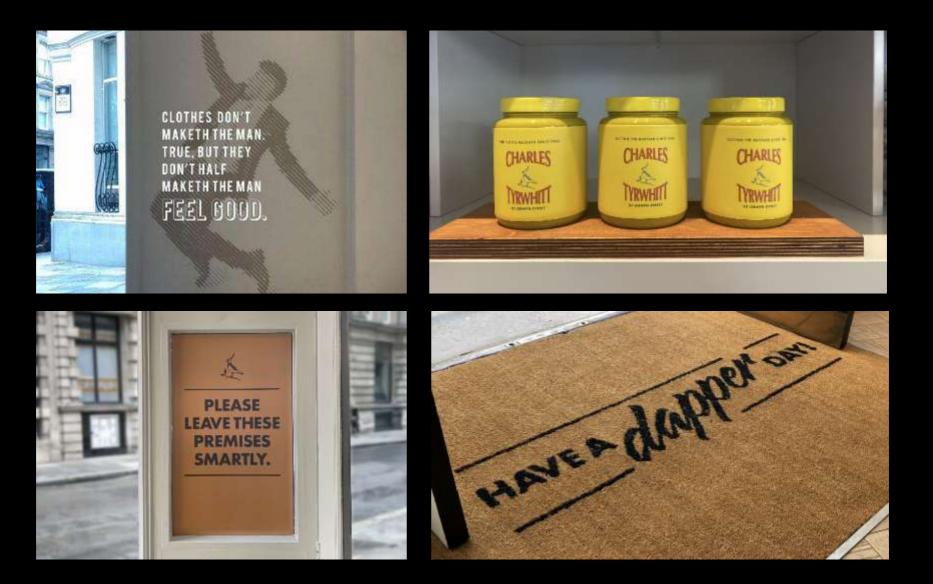
14:3740

NEW

Cae volorum et higiam rem haribus iminitan re cum sit pareperum et, solorerail mint, con nationem que laborioris ex experchil inciatis vellacarime expelicit pres venemporrum lam, acis magnis conemque conbus, affici cor magnam faccab ide pa quam rerepent od quas doluptissi comnias.



### Giving customers a nod and a wink as they shopped



# Speaking like a fan not a sponsor

# Screwfix

Helping tradespeople get the job done quickly, affordably and right first time.

**OPEN** 7 DAYS

SCREWFIX

**ENTRANCE** 

Pick up your No. Deals Paper in s

REVEN THE

Call House

fivebyfive

DICO

#### Tradies are proud of the job, but it's tough

"These timber panels last year cost £56, this year they're £129 each and there's a limit to how much you can pass on to the customer because you just won't get the work so it comes out of your profits."

LEE, CONSTRUCTION

*"It's like losing money having to leave a job to go and collect items as I cannot charge for my time if 1'm off site."* 

"Customers are getting hit because interest rates have gone up ...they've decided to ease off"

"You look back and say 'I built that'. We drive around and spot the jobs we've done."

GARY, MULTI-TRADE

"Reputation is everything in this industry. I want to make sure I'm known for doing quality work."

DAVID, PROPERTY MAINTENANCE

In category, communications can be one-dimensional



Tradespeople are multidimensional

- Dropping the kids at school
- Filling time on social media
- Talking about their sports team

30

DELECTRICAL

- Bantering with the gaffer
- Calling their mum

# Launching a new service for Tradies

Audience truth

"It's like losing money having to leave a job to go and collect items as I cannot charge for my time if I'm off site" Finance in the #1 concern for the trade.

A new 60 minute delivery service



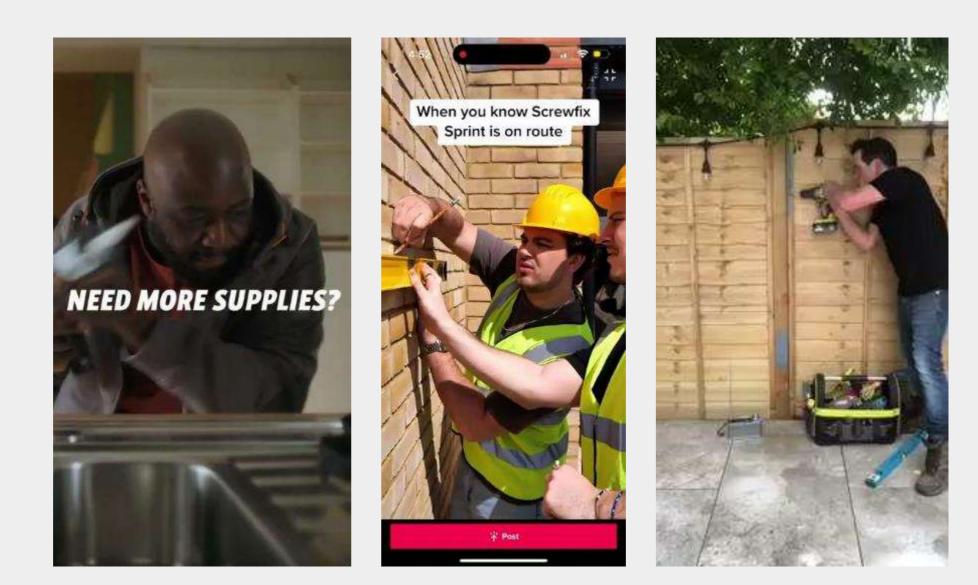
The proposition

# Don't stop. Sprint.

## It's all about finding the fun



### Creating click-through as well as cut-through

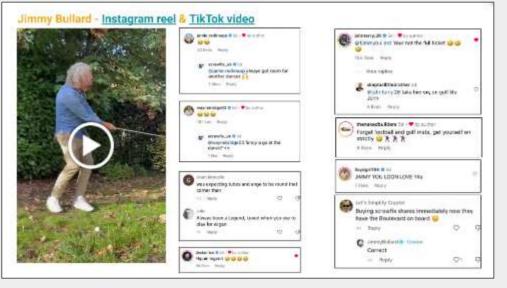


# Dialling up talkability and infiltrating popular culture

Matthew V	/ilder - Spotify T	op Songs   C	urrent chart	
Last updated:	2023/10/22			$\overline{\mathbf{a}}$
	Total	As lead	Solo	As feature (*)
Streams	487,778,878	379,131,126	379,131,126	108,647,752
Daily	221,055	183,133	183,133	37,922
Tracks	10	9	9	1
Song Title			Streams	Daily
1 Break My Stride			375,413,344	181,962
2 * A Girl Worth Fighting For - From "Mulan"/So			108,647,752	37,922
A The Mide Recorder			1 406 074	







It's worked!

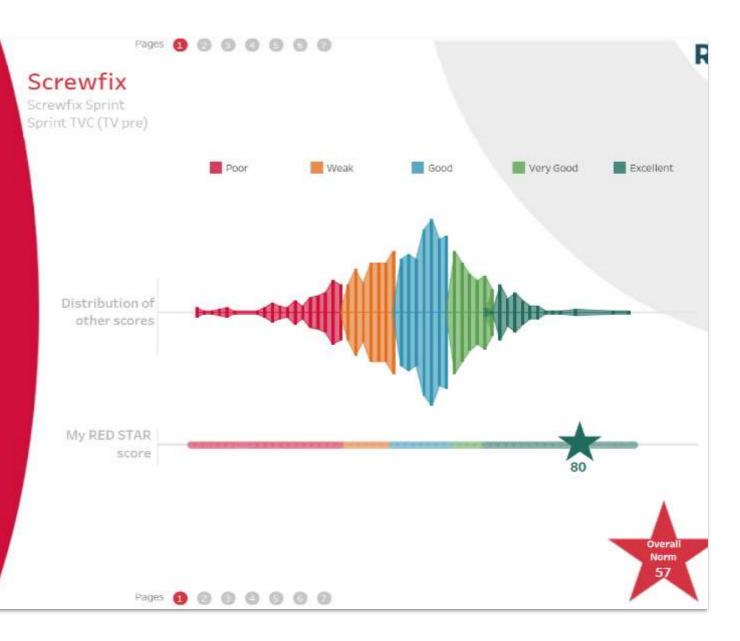
# Sprint awareness up from 37% to 58%

### Sprint sales up 60%

#### It's worked!

### Overall Ad Performance

This ad is a very strong performer, achieving a high RED Star Rating, well above norm. The advertisement will be well received by consumers and impact positively on the brand.



In summary

# Go beyond tropes to find a truth about the audience that makes communications more human and more relatable.

"Emotions tend to have more impact than messages, which mostly get screened out."

Les Binet & Peter Field Marketing Effectiveness in the Digital Era